

## ALEJANDRA ZAMUDIO

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### Education

2015-2019 BFA Studio Arts with distinction, Painting and Drawing Major,

**Concordia University**, Montréal, QC

2014-2015 Visual arts student at **Pontífica Universidad Javeriana**, Bogotá, Colombia

### Grants/ Awards

2018 Print Media Richard Lacroix paper grant for collaborative project, **Print media department Concordia University**, Montréal, QC

2015 Print Media Richard Lacroix paper grant, **Print media department Concordia University**, Montréal, QC

### Solo Exhibitions

2023 *Cuentos Lúteos*, hosted by **Filministes Film Festival**, Montreal, QC

2022 *The Dripping of Blood in the Etching of Time*, **Le Centre du Rat**, Montréal, QC

2017 *That Untrackable Itch for Release or the Will to Transform Meat into Gossipy Wings*, **Mouseprint gallery**, Montréal, QC

### Group Exhibitions

2023 Upcoming ARTCH emerging artists market, **Place Ville Maria**, Montréal, Quebec

2023 *Launch of the 2023 Art Volt Collection*, **Le Livart**, Montréal, QC

2022 *Launch of the 2022 Art Volt Collection*, **Conseille des Arts de Montréal**, Montréal, QC

2019 *Yiara vol. 7* exhibition and magazine launch, **Espace-8**, Montréal, QC

2019 *In Search of Delicious*, **Ada X**, part of Art Matters festival, Montréal, QC

2018 *SOIR* art festival, Beaubien edition, Montréal, QC

2018 *Á Vos Bisques et Périls*, **Galerie 1040**, Montréal, QC

2018 *Pedagogy*, **Espace Projet**, part of Art Matters festival, Montréal, QC

2018 *Wow*, exhibition curated by Cynthia Girard, **Galerie Onze**, Montréal, QC

2017 *Untitled*, **VAV gallery**, part of Art Matters festival, Montréal, QC

2016 *Interpose*, **POPOP gallery**, Montréal, QC

2016 *Print Media Student Exhibition*, **Atelier Galerie A. Priori**, Montréal, QC

## **Auctions**

2023 *Upcoming Fundraiser Exhibition “Renewal” for the Westmount Visual Arts Center*, **McClure Gallery**, Montréal, QC

2023 *Exhibition and Auction “Parle-moi d’Amour” for Les Impatients*, **Centre d’art Diane Dufresne**, Repentigny, QC

## **Comics and Self-Published Work**

2021 *Ongoing* Editor and contributor of annual publication *Creadoras: women artists zine*, Montreal, QC

2021 *Illustrator of* online comic “The Adventures of the Montreal Beauty Queen” written by Charlene Sayo, Montreal, Canada

## **Residencies/ Programs**

2023 ARTCH artist entrepreneurship program and grant, Montréal, QC

2022 *Ongoing Art Volt Collection*, **Concordia University**, Montreal, QC

2019 Natural dye and backstrap weaving instructional Residencies, **Arqueotopia**, Oaxaca, Mexico

## **Press and Public Speaking Events**

2023 *Artists talk as part of “Cuentos Luteos” Exhibition*, **Ausgang Plaza**, Montreal, QC

2023 Note announcing launch of “*Cuentos Luteos*” exhibition, published on **ArtVolt website**

[https://www.artvoltcollection.ca/news/7-cuentos-luteos-exposition-d-alejandra-zamudio-au-festival-filministes-exhibition/?fbclid=IwAR3siG2trvEJgJW3YUpmuB6w\\_fK11j2j8rtbObB52RUn7e4YIfN9SzfTUT8](https://www.artvoltcollection.ca/news/7-cuentos-luteos-exposition-d-alejandra-zamudio-au-festival-filministes-exhibition/?fbclid=IwAR3siG2trvEJgJW3YUpmuB6w_fK11j2j8rtbObB52RUn7e4YIfN9SzfTUT8)

2022 “*This Woman’s Work: Deconstructing the Dripping of Blood in the Etching of Blood*” **exhibition text** written by **Charlene Sayo**, Montreal, QC

<https://centredurat.wordpress.com/2022/10/17/the-dripping-of-blood-in-the-etching-of-time/>

2020 Invited panelist to online conference series “*Qué, Cómo*”, **Salón Nacional de Arte Universitario** in collaboration with Museo La Tertulia, Cali, Colombia

2019 Ylara magazine vol. 7, **Concordia university feminist art history publication**, Montreal, QC

[https://issuu.com/raissapaes/docs/ylara\\_mobile\\_singles/22](https://issuu.com/raissapaes/docs/ylara_mobile_singles/22)

## **Collections**

Private collections